**Assessing your own work against the standard – answers to ‘Saving Ningaloo Again’**

|  |  |  |
| --- | --- | --- |
| **Skills/concepts** | **In my answers** | **In my answers** |
| **Which TWO persuasive structures did I discuss? (appearance vs reality; occurrence and possibility; ubiquity; case studies; compare and contrast)** | **In paragraph 1 I focused on…** | **In paragraph 2 I focused on…** |
| **I identified Winton’s viewpoint in each paragraph – **highlight on your work in a specific colour**** | **In summary, Winton’s viewpoint is …** | |
| **Satisfactory standard of detail: I used at least 6 quotes for question A and at least 6 quotes for question B** | **Yes? Tick here** | **No? Tick here**  **I need to include more quotes to write in enough detail.** |
| **Satisfactory standard of detail: I wrote more than 200 words for question A and more than 200 words for question B** | **Yes? Tick here** | **No? Tick here**  **I need to write more to achieve a satisfactory level of detail.** |
| **I identified at least two values that Winton appeals to in his audience?** | **Yes? Tick here** | **No? Tick here**  **I need to revise identifying values in a text** |
| **I identified at least two emotions that Winton appeals to in his audience?** | **Yes? Tick here** | **No? Tick here**  **I need to revise identifying emotive language in a text** |